

Schedule 2 year master's thesis

Face to Face Week, Feb 12-15, 2018

Monday Feb 12	Classroom: TEM 21	
10.00	Defences (the schedule of the defences will be uploaded in LISAM in due time)	
	Time for a meeting with a supervisor	Supervisor/Student arrange meeting
Tuesday Feb 13	Classroom: TEM 21	
09.00-12.00	Presentation of research proposals	Edyta Just
12.00-13.00	Lunch	
13.00-17.00	Presentation of research proposals	Edyta Just
Wednesday Feb 14	Classroom: TEM 21	
09.00-12.00	Presentation of research proposals (parallel sessions if necessary)	Edyta Just
12.00-13.00	Lunch	
13.00-16.00	Writing an introduction, theories and structure	Wera Grahn
16.00-	Extra time slot for a possible meeting with a supervisor	Supervisor/Student arrange meeting
Thursday Feb 15	Classroom: TEM 21	
09.00-12.00	Working with the text (workshop on language, references, logic, cohesion and coherence, building an argument, literature	Redi Koobak

	review, editing and proofreading)	
12.00-13.00	Lunch	
13.00-16.00	Empowering writing (Lecture/workshop on writing process, facing challenges, desire and time)	Edyta Just
16.00-16.30	Evaluation	Edyta Just

Readings:

Lykke, Nina(2014) The Choreography of Writing an Introduction, in: Nina Lykke (Ed) Writing Academic Texts Differently. Intersectional Feminist Methodologies and the Playful Art of Writing. Routledge, New York.

Koobak, Redi (2014) Writing in Stuck Places, in: Nina Lykke (Ed) Writing Academic Texts Differently. Intersectional Feminist Methodologies and the Playful Art of Writing. Routledge, New York.

Tema Genus Writing Manual (LISAM)

